

The image displays a large, intricate grid-based pattern, likely a rug design, titled "Krava". The pattern is composed of various symbols including diamonds, squares, triangles, and dots, arranged in a complex, repeating sequence. The grid is divided into several vertical sections by thick lines. The symbols are arranged in a way that creates a sense of depth and movement, with some symbols appearing to be layered or overlapping. The overall design is highly detailed and symmetrical, typical of traditional rug patterns. The grid is bounded by a thick black line on the left and right sides, and a thick black line at the top and bottom. The background of the grid is white, and the symbols are black. The pattern is centered on the page, with a small margin on the left and right sides. The top and bottom margins are also present, with the page number "Page 1" on the left, the title "Krava" in the center, and the website "www.rucniprace.cz" on the right. The grid itself is a large square, approximately 1000x1000 units in size, with the pattern filling most of the area. The symbols are arranged in a way that creates a sense of rhythm and balance, with some symbols appearing more frequently than others. The overall effect is one of a rich, textured surface, characteristic of a hand-woven rug. The pattern is highly detailed and symmetrical, typical of traditional rug designs. The grid is divided into several vertical sections by thick lines, which helps to organize the complex arrangement of symbols. The symbols themselves are simple geometric shapes, but their combination and repetition create a complex and visually appealing design. The overall layout is clean and professional, with clear margins and a well-defined title and page information. The pattern is centered and takes up most of the page, leaving a small amount of space for the text and margins. The use of a grid is a common technique in rug design to ensure that the pattern is accurately reproduced and scaled. The symbols are arranged in a way that creates a sense of movement and depth, making the design feel dynamic and alive. The overall impression is one of a high-quality, detailed rug design, suitable for a variety of interior spaces. The pattern is highly detailed and symmetrical, typical of traditional rug designs. The grid is divided into several vertical sections by thick lines, which helps to organize the complex arrangement of symbols. The symbols themselves are simple geometric shapes, but their combination and repetition create a complex and visually appealing design. The overall layout is clean and professional, with clear margins and a well-defined title and page information. The pattern is centered and takes up most of the page, leaving a small amount of space for the text and margins. The use of a grid is a common technique in rug design to ensure that the pattern is accurately reproduced and scaled. The symbols are arranged in a way that creates a sense of movement and depth, making the design feel dynamic and alive. The overall impression is one of a high-quality, detailed rug design, suitable for a variety of interior spaces.

Predloha pro krizkovou vysivku "Krava"

Latka: 14 count

Pocet stehu: 100 x 62 **Velikost vysivky:** 18.14 x 11.25 cm

Príze: ANCHOR

Pouzita 2 vlakna prize pro krizkovou vysivku

<u>Znak</u>	<u>Cislo</u>	<u>Nazev</u>	<u>Znak</u>	<u>Cislo</u>	<u>Nazev</u>
<	152	Navy Blue - vy dk	●	375	Hazelnut Brown - ult dk
=	8581	Beaver Grey - dk	◇	907	Golden Olive
1	900	Beaver Grey - lt	—	1046	Brown - vy lt
▲	1009	Flesh - lt	•	271	Baby Pink - lt
□	2	White			

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